Actually, my career is blogging for the Huffington Post... I just do this to make a living.
what’s going on

'What’s Going On' is PWAC's Blog for news, views and discussion from Canada’s professional writing sector.

September 27, 2012: Some Important PWAC Updates to Share
We’ve been busy at PWAC this summer!

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June 15, 2012: Bulletin #6.0
PWAC 2012 Awards Winners
2012 Writers Awards and The Editor of the Year Award

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PWAC@MagNet - 36th Annual PWAC Awards Banquet
90 PWAC members and guests

PWAC Publication Promotion

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A union for independent media workers.

Together we can make a difference

Independent media workers are under direct and sustained attack by media owners in this country. Over the past three decades, self-employed communications professionals have seen their real income plummet a whopping 66%.

And while rates continue to go down, contract demands for more of our copyrights keep going up. Most publishers now demand that its contract workers sign away virtually all rights to the work they create – and do so for a decreasing amount of money.

The Canadian Freelance Union (CEP Local 2040) was created to help independent media workers deal with these growing inequities. If you work as a contractor in any media (print, radio, TV, web), please join us now.

Communications, Energy & Paperworkers Union

Latest News

Workshop: Writing is a business
APRIL 25 2012

Montreal Gazette Class Action update
APRIL 05 2012

NOTICE PLEASE READ - Montreal Gazette Class Action FINAL
Welcome to the Canadian Writers Group, a literary agency that represents Canada’s most talented, in-demand freelance writers. Whether you need an investigative article, advertising campaign, compelling web content or video script, let us help you find the perfect writer for your editorial assignment or corporate communications project.

Our award-winning writers have contributed to Canada’s most prominent publications, including The Globe and Mail, Maclean’s, enRoute, Canadian Geographic, Report on Business, Food & Drink, Toronto Life, Vancouver Magazine, Today’s Parent, Canadian House & Home, Reader’s Digest, Toronto Star, Chatelaine, Walrus, and Zoomer.

Canadian Writers Group’s writers have also created content for medical and pharmaceutical companies, real estate developers, blue-chip software firms, insurance providers, banks, fashion designers, professional sports franchises, universities, and clients in many other areas.

In today’s information-driven world, quality content has never been more valuable. If you have a story to tell, our writers can help you tell it really, really well.
Toronto conference to look at freelancing, internships and improving working conditions

By CMG • Posted on October 9, 2012

On October 19, the Centre for Labour Management Relations at Ryerson University is taking a look at the growing problem of precarious work in Canada’s cultural sector at a conference titled Will Work For Exposure: Cultural Work in Precarious Times. … Read more »

New option for health/dental benefits for CMG freelance members

By CMG • Posted on March 9, 2011

As a member of the Canadian Media Guild, you now have the option of enrolling in group medical and dental benefits through the Writers Coalition. The program has been designed specifically with artists and media freelancers in mind. “We are … Read more »

Seeking part-time editor for thestoryboard.ca

By CMG • Posted on February 1, 2011

The Canadian Media Guild is seeking a part-time editor for thestoryboard.ca, a blog that creates an online space for media freelancers in Canada. The editor will be engaged to work an average of 20 hours per week. … Read more »
Cultural Workers Organize is a research project that explores the hypothesis that flexworkers in the arts, communication, and cultural industries are protagonists of a recomposition of labour politics today. At the core of the study are emerging efforts of contract workers, interns, self-employed, freelancers, part-timers and other flexible labour forces—in some of contemporary capitalism's most prized sectors—to confront precarity, or the financial and social insecurity exacerbated by unstable employment. Informed by interviews with cultural workers, labour organizers, and policy specialists, the project is a survey of four broad areas of labour activity: 1) unions and professional